

RENATE WIEHAGER

# / ARIANE VON MAUERSTETTEN

## SCULPTURE | DRAWING

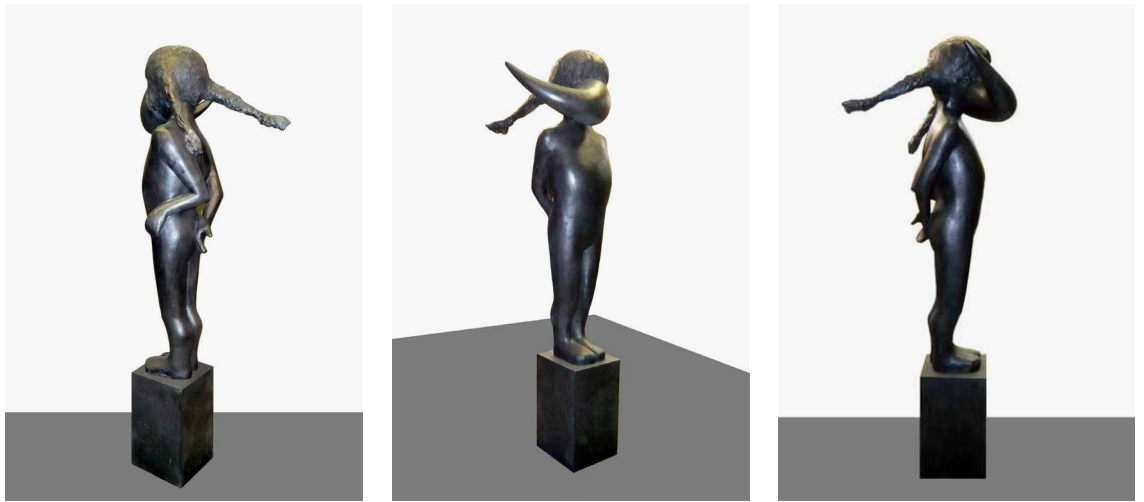


Ariane von Mauerstetten, *Monads*, 2008, patinated cast bronze  
7-part installation, 168 x 380 x 380 cm, Evangelische Stiftung Tannenhof, Remscheid

Over the course of more than two decades, the sculptor and draughtswoman Ariane von Mauerstetten has created an oeuvre of roughly 2,500 works—one that reveals an artistic position now ripe for rediscovery and renewed critical attention. Her practice was deeply embedded in the art developments of the 1990s and 2000s.

The artist's sculptures, sculptural ensembles, and drawing series articulate an explicit, provocative, and unsparing content and aesthetic, grounded in a reflective engagement with questions of femininity and identity. Born in Innsbruck, Austria, in 1969, Ariane von Mauerstetten has lived in Düsseldorf since 2000. Her motifs, formal explorations, and choice of materials have been shaped by extensive travels and prolonged residencies in Namibia, London, and New York.

This first monograph introduces the breadth of her thematic concerns through focused essays, while situating her work within a wide field that spans from classical sculptural traditions to radical, body-centered expression.



Ariane von Mauerstetten, *Girl*, 2009, patinated cast bronze  
155 x 79 x 79 cm, sculpture: 115 x 57 x 55 cm, base: 40 x 22 x 24 cm



Ariane von Mauerstetten, *Untitled* (2005–2011), 2011, patinated cast bronze  
9-part, sculpture: 95 x 280 x 240