

/ T E X T E 2 0 2 5 – 2 0 0 0

Wolfgang Hollegha (Austria, 1929–2023)_Pioneering Abstract Painter 20th | 21st Century [2025]

https://www.academia.edu/144092521/Wolfgang_Hollegha_Austria_1929_2023_Pioneering_Abstract_Painter_20th_21st_Century_by_Renate_Wiehager

IN HER HANDS. Women Sculptors of Surrealism_Mancoba | Martins | Waldberg_by Katharina Neuburger and Renate Wiehager [2025]

https://www.academia.edu/130093947/IN_HER_HANDS_Women_Sculptors_of_Surrealism_Curators_Dialogue_on_the_Exhibition_Concept

Isabelle Waldberg (1911–1990, F)_Surrealist Sculptor_Biography [2025]

https://www.academia.edu/130136735/Isabelle_Waldberg_1911_1990_F_Surrealist_Sculptor_Biography_by_Renate_Wiehager

Isabelle Waldberg (1911–1990, F)_Surrealist Sculptor [2025]

https://www.academia.edu/130135616/Isabelle_Waldberg_1911_1990_F_Surrealist_Sculptor_by_Renate_Wiehager

Sonja Ferlov Mancoba (1911–1984)_Surrealist Sculptor_Biography [2025]

https://www.academia.edu/130121112/Sonja_Ferlov_Mancoba_1911_1984_Surrealist_Sculptor_Biography_by_Renate_Wiehager

Sonja Ferlov Mancoba (1911–1984)_Surrealist Sculptor [2025]

https://www.academia.edu/130114907/Sonja_Ferlov_Mancoba_1911_1984_Surrealist_Sculptor_Artworks_for_Community_and_Solidarity

Perspectives_Futurism_An Exhibition Concept ref. Marcel Du- champ and Marcel Proust [2023]

https://www.academia.edu/136853614/Perspectives_Futurisms_An_Exhibition_Concept_ref_Marcel_Duchamp_by_Renate_Wiehager

Friendship_Nature_Culture_Referencing Hannah Arendt [2021]

https://www.academia.edu/136874387/Friendship_Nature_Culture_Ref_Hannah_Arendt_by_Renate_Wiehager_Curator_Author

31 Women_Referencing Peggy Guggenheim and Marcel Duchamp [2020]

https://www.academia.edu/142914435/31_Women_Ref_Peggy_Guggenheim_and_Marcel_Duchamp_by_Renate_Wiehager_Berlin_2020_21

Wanted. Marcel Duchamp_Curating, Networking, Collaborating [2020]

https://www.academia.edu/130158850/Marcel_Duchamp_Curating_Networking_Collaborating_by_Renate_Wiehager_pdf

Peggy Guggenheim (1898–1979) and Marcel Duchamp [2020]

https://www.academia.edu/136851225/Peggy_Guggenheim_1898_1979_and_Marcel_Duchamp_by_Renate_Wiehager

Beatrice Wood (1893–1998) and Marcel Duchamp [2020]

https://www.academia.edu/130315763/Beatrice_Wood_1893_1998_and_Marcel_Duchamp_by_Renate_Wiehager

Gertrude Stein (1879–1953) and Marcel Duchamp [2020]

https://www.academia.edu/130406650/Gertrude_Stein_1879_1953_and_Marcel_Duchamp_by_Renate_Wiehager

Katherine Sophie Dreier (1877–1952) and Marcel Duchamp [2020]

https://www.academia.edu/130426389/Katherine_Sophie_Dreier_1877_1952_USA_and_Marcel_Duchamp_by_Renate_Wiehager

Mary Reynolds (1891–1950) and Marcel Duchamp [2020]

https://www.academia.edu/130426842/Mary_Reynolds_1891_1950_and_Marcel_Duchamp_by_Renate_Wiehager

Mina Loy (1882–1973) and Marcel Duchamp [2020]

https://www.academia.edu/130465572/Mina_Loy_1882_1973_and_Marcel_Duchamp_by_Renate_Wiehager

Marcel Duchamp as Curator and Author for the Société Anonyme [2017]

https://www.academia.edu/130321486/Duchamp_as_Curator_and_Author_for_the_Société_Anonyme_1920_1950_Autobiography_and_Art_Theory_in_nuce_by_Renate_Wiehager

Duchamp as Curator_Introduction_Katharina Neuburger and Renate Wiehager [2017]

https://www.academia.edu/130320699/Duchamps_Curatorial_Practice_Introduction_by_Katharina_Neuburger_and_Renate_Wiehager

Marcel Duchamp_Chronology of Curated Shows [2017]

https://www.academia.edu/130179690/Marcel_Duchamp_Chronology_of_Curated_Shows_by_Renate_Wiehager

Peter Roehr (1944–1968). Conceptual Artist. Reflecting the External in the Interior of Art [2017]

https://www.academia.edu/142938323/Peter_Roehr_1944_1968_Conceptual_Artist_Reflecting_the_External_in_the_Interior_of_Art_by_Renate_Wiehager

Seriality in Art. 1960s Conceptual and Minimal Art_Serielle Formationen [2017]

[https://www.academia.edu/143060245/Seriality in Art 1960s Conceptual and Minimal Art Serielle Formationen by Renate Wiehager](https://www.academia.edu/143060245/Seriality_in_Art_1960s_Conceptual_and_Minimal_Art_Serielle_Formationen_by_Renate_Wiehager)

Charlotte Posenenske (1930–1985)_Mimetic Minimalism [2016]

[https://www.academia.edu/143007170/Charlotte Posenenske 1930 1985 Mimetic Minimalism by Renate Wiehager](https://www.academia.edu/143007170/Charlotte_Posenenske_1930_1985_Mimetic_Minimalism_by_Renate_Wiehager)

Bethan Huws_The Concept of the Readymade_Ref. Marcel Duchamp [2016]

[https://www.academia.edu/143438690/Bethan Huws The Concept of the Readymade Ref Marcel Duchamp by Renate Wiehager](https://www.academia.edu/143438690/Bethan_Huws_The_Concept_of_the_Readymade_Ref_Marcel_Duchamp_by_Renate_Wiehager)

Adolf Fleischmann (1892–1968). An American Abstract Painter? [2016]

[https://www.academia.edu/143076392/Adolf Fleischmann 1892 1968 An American Abstract Painter by Renate Wiehager](https://www.academia.edu/143076392/Adolf_Fleischmann_1892_1968_An_American_Abs-tract_Painter_by_Renate_Wiehager)

Hartmut Böhm (1938–2021)_or–or, 2015_Constructivist Sculpture [2016]

[https://www.academia.edu/143139600/Hartmut Böhm 1938 2021 or or 2015 Constructivist Sculpture by Renate Wiehager](https://www.academia.edu/143139600/Hartmut_Böhm_1938_2021_or_or_2015_Constructivist_Sculpture_by_Renate_Wiehager)

Cao Fei_The Video ‚La Town‘, 2014 [2015]

[https://www.academia.edu/142975302/Cao Fei I watch that worlds pass by Cao Fei s Video La Town 2014 by Renate Wiehager](https://www.academia.edu/142975302/Cao_Fei_I_watch_that_worlds_pass_by_Cao_Fei_s_Video_La_Town_2014_by_Renate_Wiehager)

Hess_Nic_Drawing Installations of our Aesthetic-Political Situation [2014]

[https://www.academia.edu/143863765/Nic Hess Drawing Installations of our Aesthetic Political Situation by Renate Wiehager](https://www.academia.edu/143863765/Nic_Hess_Drawing_Installations_of_our_Aesthetic_Political_Situation_by_Renate_Wiehager)

Philippe Parreno. C.H.Z., 2011_A Cinematographic Landscape [2011]

[https://www.academia.edu/143091513/Philippe Parreno C H Z 2011 A cinematographic landscape by Renate Wiehagerpdf](https://www.academia.edu/143091513/Philippe_Parreno_C_H_Z_2011_A_cinematographic_landscape_by_Renate_Wiehagerpdf)

Charlotte Posenenske (1930–1985). Provoking Mind and Convention. German Minimalism 1960s [2009]

[https://www.academia.edu/143026566/Charlotte Posenenske 1930 1985 Provoking Mind and Convention German Minimalism 1960s by Renate Wiehager](https://www.academia.edu/143026566/Charlotte_Posenenske_1930_1985_Provoking_Mind_and_Convention_German_Minimalism_1960s_by_Renate_Wiehager)

Guy Tillim_Photography as Political Analysis and Metaphoric Commentary [2004]

[https://www.academia.edu/143657837/Guy Tillim Photography as political analysis and metaphoric commentary by Renate Wiehager](https://www.academia.edu/143657837/Guy_Tillim_Photography_as_political_analysis_and_metaphoric_commentary_by_Renate_Wiehager)