

KATHARINA NEUBURGER AND RENATE WIEHAGER

/ FLUTTERING HEARTS

The exhibition project is based on the publication Katharina Neuburger and Renate Wiehager (Eds.): *Duchamp and the Women. Friendship, Collaboration, Network*, Cologne 2020 [ISBN 978-3-86442-304-8]. This volume examines the women in and around Duchamp's life and work, focusing on contacts and convergences from Duchamp's youth up until his death in 1968. Some of the women gathered here were central figures in early twentieth-century modernism, while others were part of fascinating intellectual and artistic networks that were, until now, in need of rediscovery. *Duchamp and the Women* introduces readers to the cultural circles and artistic movements in which the women presented were active and played a formative role. Short biographies of over eighty women and Essays on Louise Arensberg | Gabrielle Buffet-Picabia | Katherine Sophie Dreier | Suzanne Duchamp | Elsa von Freytag-Loringhoven | Peggy Guggenheim | Mina Loy | Maria Martins | Mary Reynolds | Rose Sélavy | Gertrude Stein | Carrie, Florine, and | und Ettie Stettheimer | Beatrice Wood.